

The Birchbark Books Reading Series

presents

Jim Bohlen
Miriam Weinstein
Ken McCullough
Lynette Reini-Grandell

Wednesday, May 22, 2019

7:00 p.m.

curated by Ardie Medina and Michael Kiesow Moore

The reading will be at The Bockley Gallery

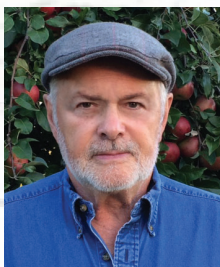
2123 W 21st Street, Minneapolis

(couple doors down from Birchbark Books) www.bockleygallery.com



Jim Bohlen is a poet/songwriter from St. Paul, MN. His work has appeared in the *Minnesota Daily*, *Red Paint Hill*, *Conclave*, *Third Wednesday* and elsewhere. He's been short-listed twice for the erbacce prize (a worldwide competition). *I travel in rusting burned-out sedans* is his first book of poems. His music CD, *Never Too Late*, contains 12 of the hundreds of songs he's written (samples can be heard at iTunes and cdbaby; search for "J B and the Phantom Band").

Miriam Weinstein completed a two year apprenticeship program in poetry at the Loft Literary Center. Her chapbook, *Twenty Ways of Looking*, was published in 2016. Miriam's poetry also appears in several anthologies and journals. She holds two Master of Education degrees from the University of Minnesota (Adult Education and Family Life Education) and a Bachelor of Arts from the University of Winnipeg in Dramatic Arts. She lives near Minnehaha Creek in south Minneapolis. Miriam enjoys hiking and birdwatching especially in the North Shore near Lake Superior.

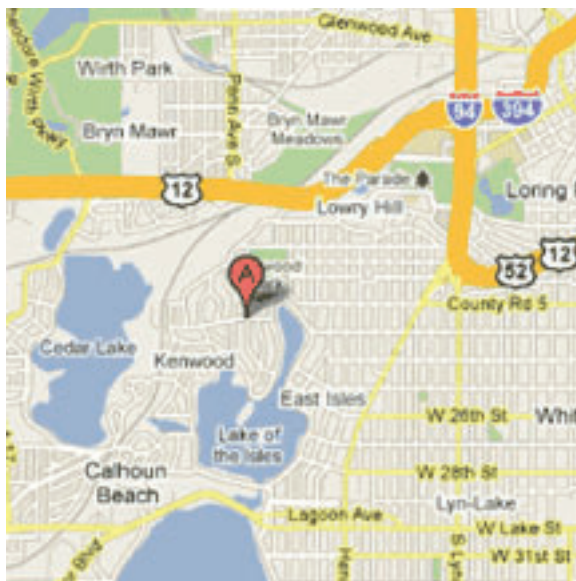


Ken McCullough's poetry, stories, reviews, translations, and illustrations have appeared in 250 magazines and 50 anthologies, and he has received numerous awards for his poetry. His most recent book of poetry *Dark Stars*, his ninth, was published by Red Dragonfly Press. McCullough has worked closely with Cambodian poet U Sam Oeur on U's poetry, *Sacred Vows* (a bilingual edition), as well as U's memoir, *Crossing Three Wildernesses*, both with Coffee House Press. He is currently at work on a volume of short stories. McCullough lives in Winona, MN with his wife Lynn Nankivil, a playwright.

Lynette Reini-Grandell is the author of *Wild Verge* and *Approaching the Gate*, which won a 2015 Northeastern Minnesota Book Award. Other work has appeared in *Alligator Juniper*, *Poetry Motel*, *Poetry City U.S.A.*, and *Seminary Ridge Review*, among others. She has been nominated for a Pushcart and awarded grants from the Finlandia Foundation and the Minnesota State Arts Board. Based in Minneapolis, she reads with the Bosso Poetry Company and the jazz/poetry collective Sonoglyph. Often inspired by Finnish folk culture and song, she frequently collaborates with Nordic Roots artists in multimedia performances. She is currently working on a book-length memoir.



Bockley Gallery



Gallery Hours:

Wednesday through Saturday, Noon to 5 pm

Bockley Gallery

2123 W 21st Street

(west of Lake of the Isles, near Franklin)

Minneapolis

612 377 4669

information@bockleygallery.com

www.bockleygallery.com

Bockley Gallery opened in the Minneapolis warehouse district in the Fall of 1985 showing local, national, and international artists. In 2005 the gallery opened in its current location.