

The Birchbark Books Reading Series

presents

LeRoy N. Sorenson
Rosemary Davis
Carla Hagen
Kate Lynn Hibbard

Wednesday, April 24, 2019
7:00 p.m.

curated by Michael Kiesow Moore and Ardie Medina

The reading will be at The Bockley Gallery

2123 W 21st Street, Minneapolis

(couple doors down from Birchbark Books) www.bockleygallery.com



LeRoy N. Sorenson graduated from the Loft Literary Center's Foreword program and participated in the Loft's Mentor program. He is the author of the poetry collection, *Forty Miles North of Nowhere* (Main Street Rag). *The Comstock Review* and *Concrete Wolf* selected his chapbook as a finalist in their 2018 contests, and was a finalist in *Naugatuck River Review's* annual poetry contest and a semifinalist in the *Nimrod International Journal of Prose and Poetry's* Pablo Neruda Prize in Poetry. His work has appeared or will appear in *The American Journal of Poetry*, *Atlanta Review*, *The Cider Press Review*, *Crab Orchard Review*, *Pirene's Fountain*, *Sow's Ear Poetry Review* and other journals. He lives in Saint Paul where he is working on his next poetry manuscript.

Rosemary Davis is a nonfiction writer and poet who received an MFA in creative writing from Hamline University, and author of the memoir *Before They Left Us*. Her work has been published in *Brevity*, *Minnesota Literature*, *A View from the Loft*, the *Open 2 Interpretation* book series, the *Minneapolis Star Tribune Travel Section*, and other anthologies and journals. She has been the host/curator of the reading series "A Language We Speak" for nearly a decade. Rosemary is the recipient of a Travel Solas Award for an essay on Clarksdale, Mississippi. Interests include watching documentary films and gardening.



Carla Hagen's debut novel, *Hand Me Down My Walking Cane*, won the 2012 Midwest Independent Publishers Awards for literary fiction and historical fiction. Her work has appeared in anthologies such as *Voices for the Land* and *When Last on the Mountain*, as well as in journals such as *Talking Stick*, *Border Senses* and *Sing, Heavenly Muse!* She thanks the Loft Mentor Series, the MFA program at Hamline University, the San Miguel Poetry Week, and the Loft 2018 Novel Writing Project for helping her grow as a writer. The Minnesota-Canadian border and Latin America, especially Mexico, inform her work. She lives in Saint Paul with her husband and is working on a second novel related to her first.

Kate Lynn Hibbard's books include *Sleeping Upside Down* (Silverfish Review Press), *Sweet Weight* (Tiger Bark Press), and *Simples* (Howling Bird Press), and she is editor of *When We Become Weavers: Queer Female Poets on the Midwest Experience* (Squares & Rebels Press). Other honors include the Aestrea Foundation's Lesbian Writing Finalist Award, a McKnight Artist Fellowship in Poetry, two Minnesota State Arts Board Initiative Grants, and residencies at Hedgebrook and the Cornucopia Arts Council. A professor of writing and women's history at Minneapolis Community and Technical College, she lives with many pets and her spouse Jan Arleth in Saint Paul.



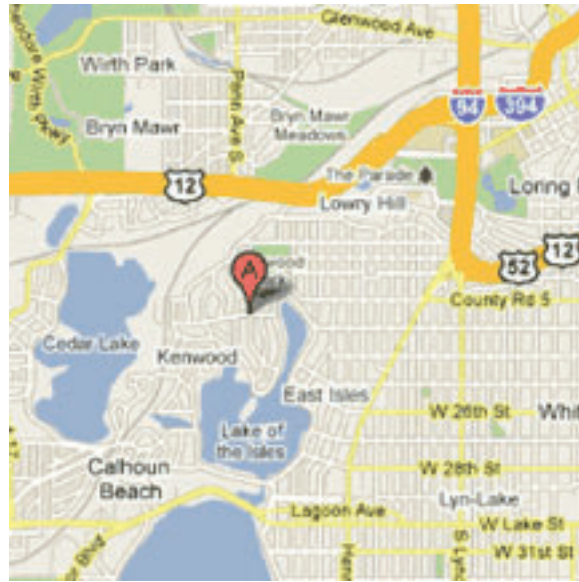
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(612) 374-4023

<http://birchbarkbooks.com>

The Reading Series is sponsored by Birchbark Books

Bockley Gallery



Gallery Hours:

Wednesday through Saturday, Noon to 5 pm

Bockley Gallery

2123 W 21st Street

(west of Lake of the Isles, near Franklin)

Minneapolis

612 377 4669

information@bockleygallery.com

www.bockleygallery.com

Bockley Gallery opened in the Minneapolis warehouse district in the Fall of 1985 showing local, national, and international artists. In 2005 the gallery opened in its current location.