

The Birchbark Books Reading Series

presents

Elizabeth Weir
William Reichard
Stanley Kusunoki
Margaret Hasse

Wednesday, November 7, 2018
7:00 p.m.

curated by Michael Kiesow Moore and Ardie Medina

The reading will be at The Bockley Gallery

2123 W 21st Street, Minneapolis

(couple doors down from Birchbark Books) www.bockleygallery.com

Elizabeth Weir grew up in England and trained as a nurse in London. She flew to Cape Town, South Africa, to work at Groote Schuur Hospital, where Professor Barnard performed the first heart transplant. There she met her Irish husband and came to live in Minnesota with their two sons. She wrote for local newspapers, reviewed Twin Cities' theater for talkinbroadway.com before serving on her city council and becoming Mayor of Medina. North Star Press of St. Cloud published her poetry book, *High on Table Mountain* (2016). She received four Jerome/Writer-to-Writer Awards, and her work published in many journals, including *Water~Stone Review*, *The Kerf*, *Comstock Review*, and *Holy Cow! Press* anthologies. *High on Table Mountain* was a nominee for the 2017 Midwest Book Awards.



William Reichard is a writer, editor, and educator. Reichard's sixth poetry collection, *The Night Horse: New and Selected Poems*, was published by Brighthorse Press in 2018. Previous poetry collections include *An Alchemy in the Bones* (New Rivers Press, 1999); *This Brightness* (Mid-List Press, 2007); and *Two Men Rowing Madly Toward Infinity* (Broadstone Books, 2016). Reichard is the editor of *American Tensions: Literature of Identity and the Search for Social Justice* (New Village Press, 2011).

Stanley Kusunoki is a third-generation Japanese-American living in St. Paul. He is a teacher, poet and wannabe musician. He has two collections of poetry *180 Days—Reflections and Observations of a Teacher* and *Items in the News*, both published by North Star Press. He has taught creative writing to young people through workshops at The Loft, S.A.S.E., The Write Place, Intermedia Arts, and the Asian American Renaissance. He is the recipient of a MN State Arts Board "Cultural Collaborations" grant to write, produce and perform "Beringia, The Land Bridge Project" with performance poet Jamison Mahto, at Intermedia Arts. Stan currently is the High Potential Coordinator at Red Oak Elementary School in Shakopee, and lives in the Como Park neighborhood with his wife, Claudia.



Margaret Hasse's latest book of poems, *Stars Above, Stars Below*, is also her oldest, dating back to 1984. Long out of print, the book has been re-released by Nodin Press with a new foreword by Athena Kildegard. Two of her five poetry collections, *Between Us* and *Milk and Tides*, received the Midwest Book Award for poetry. As part of the Saint Paul Almanac's *Impressions* project, one of her poems was artistically posted in sites on the local Metro Transit system. Hasse is involved in the community as a teacher of writing workshops, curator of readings, editor of manuscripts, and current board member of Rain Taxi.



2115 West 21st Street, Minneapolis, MN 55405

(612) 374-4023

<http://birchbarkbooks.com>

The Reading Series is sponsored by Birchbark Books

Bockley Gallery



Gallery Hours:

Wednesday through Saturday, Noon to 5 pm

Bockley Gallery

2123 W 21st Street

(west of Lake of the Isles, near Franklin)

Minneapolis

612 377 4669

information@bockleygallery.com

www.bockleygallery.com

Bockley Gallery opened in the Minneapolis warehouse district in the Fall of 1985 showing local, national, and international artists. In 2005 the gallery opened in its current location.