

The Birchbark Books Reading Series

presents

Diane Wilson

Anthony Ceballos

Susan Power

James P. Lenfestey

Wednesday, March 28, 2018

7:00 p.m.

curated by Michael Kiesow Moore and Ardie Medina

The reading will be at The Bockley Gallery

2123 W 21st Street, Minneapolis

(couple doors down from Birchbark Books) www.bockleygallery.com



Diane Wilson is a Dakota writer whose memoir, *Spirit Car: Journey to a Dakota Past* (Borealis Books) won a 2006 Minnesota Book Award and was selected for the 2012 One Minneapolis One Read program. Her 2011 nonfiction book, *Beloved Child: A Dakota Way of Life* (Borealis Books) was awarded the 2012 Barbara Sudler Award from History Colorado. Her work has been featured in the anthology *A Good Time for the Truth* and many other publications. She has received awards from the Minnesota State Arts Board, Bush Foundation, and the Jerome Foundation. Wilson is the Executive Director for the Dream of Wild Health farm in Hugo, MN. She is married to a famous artist, Jim Denomie.

Anthony Ceballos received his BFA in Creative Writing from Hamline University in St. Paul, Minnesota. In 2014 he won Hamline's George Henry Bridgeman Poetry Award. In 2016 he was selected to be a Loft Literary Center Mentor Series mentee. His poetry has been featured in *Yellow Medicine Review* with upcoming publications from *The Midway Journal* and *Writer's Resist*. He lives, breathes and writes in Minneapolis, Minnesota. He can be found working at Birchbark Books and Native Arts.



Susan Power is an enrolled member of the Standing Rock Sioux tribe and a native Chicagoan. She is the author of three books, *The Grass Dancer* (a novel), *Roofwalker* (a story collection), and the new novel, *Sacred Wilderness*. *The Grass Dancer* was awarded a PEN/Hemingway prize in 1995 and *Roofwalker* a Milkweed National Fiction Prize in 2002. She lives in Saint Paul, Minnesota, where she's currently at work on a novel and two books of non-fiction.



After a career in academia, marketing communications and on the editorial board of the StarTribune, since 2000 **James P. Lenfestey** has published a collection of personal essays, five collections of poems, edited two poetry anthologies and co-edited *Robert Bly in This World* (University of Minnesota Press). His haibun memoir, *Seeking the Cave: A Pilgrimage to Cold Mountain* was a finalist for the 2014 Minnesota Book Award. His sixth poetry collection, *A Marriage Book: 50 Years of Poems from a Marriage*, was published in December, 2017 (Milkweed Editions). For fifteen years he has chaired the Literary Witnesses poetry program at Plymouth Congregational Church and led a summer poetry class at the Grand Hotel on Mackinac Island. As a journalist he has covered climate change since 1988. He lives in Lowry Hill with his wife Susan. They have four children and eight grandchildren.



Birchbark Books

GOOD BOOKS, NATIVE ARTS, JEWELRY & COMMUNITY EVENTS

2115 West 21st Street, Minneapolis, MN 55405

(612) 374-4023

<http://birchbarkbooks.com>

The Reading Series is sponsored by Birchbark Books

Bockley Gallery



Gallery Hours:

Wednesday through Saturday, Noon to 5 pm

Bockley Gallery

2123 W 21st Street

(west of Lake of the Isles, near Franklin)

Minneapolis

612 377 4669

information@bockleygallery.com

www.bockleygallery.com

Bockley Gallery opened in the Minneapolis warehouse district in the Fall of 1985 showing local, national, and international artists. In 2005 the gallery opened in its current location.