The Birchbark Books Reading Series

presents

Jose Luis Naranjo
Kate Lynn Hibbard

Wednesday, September 12, 2012
7:00 p.m.

curated by Michael Kiesow Moore

The reading will be at a new location: Lake of the Isles Lutheran Church
2020 West Lake of the Isles Parkway Minneapolis, MN 55405

http://www.loti.org/

The Birchbark Books Reading Series embarks on its fourth season!
The reading series features new, emerging, and established writers every month. Join us the 2nd Wednesday of the month, from September through May.

Jose Luis Naranjo was born in Caibarien, Villa Clara province, Cuba, on February 11th, 1954. Self taught since chilhood, he was drawn to the world of Literature. He has written several books of poetry and has won awards in Literary competitions. He received the top awards in the following literary competitions: Juan Francisco Manzano, Aniversary of Regla Liceum, Aniversary of Guines foundation, and Aniversary of San Jose de Las Lajas foundation. Furthermore he was honored at The Mozart Contest, sponsored for the Austrian Embassy in Cuba. His poems have been published in magazines, newspapers, and anthologies. Part of his poetry was published in London for Latonia Publishers. He lives in Habana where he writes scripts for radio and TV. In this moment he is finishing a book of poetry and planning on writing his biography.
https://www.facebook.com/profile.php?id=100003279911567

Kate Lynn Hibbard's first book of poems, *Sleeping Upside Down* (Silverfish Press, 2006), won the Gerald Cable Book Award. Just published is *Sweet Weight* (Tiger Bark Press). Kate Lynn is also the editor of the recently published poetry anthology, *When We Become Weavers: Queer Female Poets on the Midwestern Experience* (Squares and Rebels, 2012). Other honors include the Aestrea Foundation's Lesbian Writing Finalist Award, a McKnight Artist Fellowship in Poetry, two Minnesota State Arts Board Initiative Grants, a Jerome Foundation Travel Grant, and residencies at Hedgebrook and the Cornucopia Arts Council. She is working on a manuscript of historical poetry about women's experiences in the Great Plains frontier. A professor of writing and women's studies at Minneapolis Community and Technical College, she lives with two cats, three dogs, and her partner Jan in Saint Paul.

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